

*Labate Mario et P. Riva*  
*Comp.*

ÉDITION DE CONCERT

CONCOURS DU CONSERVATOIRE 1900

MSC  
Quatre  
M  
117  
p. 4  
Op. 9  
1900  
c. 22

# IMPROMPTU-CAPRICE

POUR

La HARPE

PAR

## G. PIERNÉ

Op. 9<sup>ter</sup>

Pr. 7<sup>f</sup> 50.

Op. 9. — ÉDITION DE SALON — Pr. 7<sup>f</sup> 50

Op. 9<sup>bis</sup> ÉDITION pour PIANO — Pr. 6<sup>f</sup>


PARIS

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A Madame PROVINCIALI-CELMER

# IMPROMPTU-CAPRICE

ÉDITION DE CONCERT

Pour la **HARPE**

G. PIERNÉ

Op. 9<sup>ter</sup>

Handwritten musical score for piano, featuring four systems of music. The score includes various annotations and fingerings:

- System 1:** Starts with *Ad libitum.* and *f*. Includes fingerings like 1 2 3 4 3 2, 1 2 3 4 3 2, and 1 2. Dynamic *p* is marked.
- System 2:** Includes *f* and *p*. Handwritten notes *Cb Fb* are present.
- System 3:** Includes *p* and *f*. Handwritten notes *Cb Fb* and *G* are present. Dynamic *pp* is marked.
- System 4:** Includes *Glissez.* and *Riten.*. Handwritten notes *Fb* and *42* are present.

The score is written on grand staves with treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age.

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(Gravé chez Alphonse Leduc)



Allegretto moderato. (100 =  $\text{♩}$ )  
*Le chant bien en dehors.*

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. Dynamics: *p*. Fingering numbers (1, 2, 3, 4) are written above and below notes. A slur covers the first four measures.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* in the first measure, *p* in the fifth measure. Fingering numbers are present. A slur covers the first four measures.

Third system of musical notation. Treble and bass staves. Fingering numbers are present. A slur covers the first four measures.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. A *Rit.* marking is above the final measure. Fingering numbers are present. A slur covers the first four measures.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. A tempo marking *A tempo.* is above the first measure. Fingering numbers are present. A slur covers the first four measures.



Handwritten notes: 1. fix. D# 1, Ab, g# 2, gb 2, 1, (g#) 4 2 2

First system of piano music. Treble and bass staves. Handwritten notes above the staff include "1. fix. D# 1", "Ab", "g# 2", "gb 2", "1", and "(g#) 4 2 2". The music features ascending and descending melodic lines with various fingerings indicated by numbers 1-4.

Handwritten notes: f, Fb, F#

Second system of piano music. Treble and bass staves. Handwritten notes above the staff include "f", "Fb", and "F#". The music continues with melodic and harmonic development, including some triplets.

Handwritten notes: Cut, F#, C#, Db, D#

*p subito.*

Third system of piano music. Treble and bass staves. Handwritten notes above the staff include "Cut", "F#", "C#", "Db", and "D#". The instruction "*p subito.*" is written below the staff. The music features a variety of chordal textures and melodic fragments.

Handwritten notes: f, D#

Fourth system of piano music. Treble and bass staves. Handwritten notes above the staff include "f" and "D#". The music continues with complex harmonic structures and melodic lines.

Handwritten notes: C#, D# fix, Poco rit., 8a

*Poco rit.*

Fifth system of piano music. Treble and bass staves. Handwritten notes above the staff include "C#", "D# fix", "Poco rit.", and "8a". The instruction "*Poco rit.*" is written above the staff. The music shows a gradual slowing down and a final melodic flourish.

Handwritten notes: Ad lib., Glissez., f, (RE# SOL#), (SI#)

Sixth system of piano music. Treble and bass staves. Handwritten notes above the staff include "Ad lib.", "Glissez.", "f", "(RE# SOL#)", and "(SI#)". The instruction "*Glissez.*" is written above the staff. The system concludes with a wide interval in the bass and a final melodic line in the treble.



In preference to "Glissée."

Handwritten musical score for piano, featuring two systems of staves. The notation includes complex melodic lines with numerous fingerings (1-4) and performance markings such as *ten*, *pp ben legato*, *Riten.*, and *cc.*. The score is written on aged, yellowed paper.

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of ascending and descending runs with fingerings 1, 2, 3, 2, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4. The lower staff begins with a bass clef and a key signature of two flats. It features a series of ascending and descending runs with fingerings 4, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. A *ten* marking is present above the upper staff, and *pp ben legato* is written below the lower staff.

The second system also consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of ascending and descending runs with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The lower staff begins with a bass clef and a key signature of two flats. It features a series of ascending and descending runs with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. A *Riten.* marking is present below the lower staff, and *cc.* is written to the right of the lower staff.







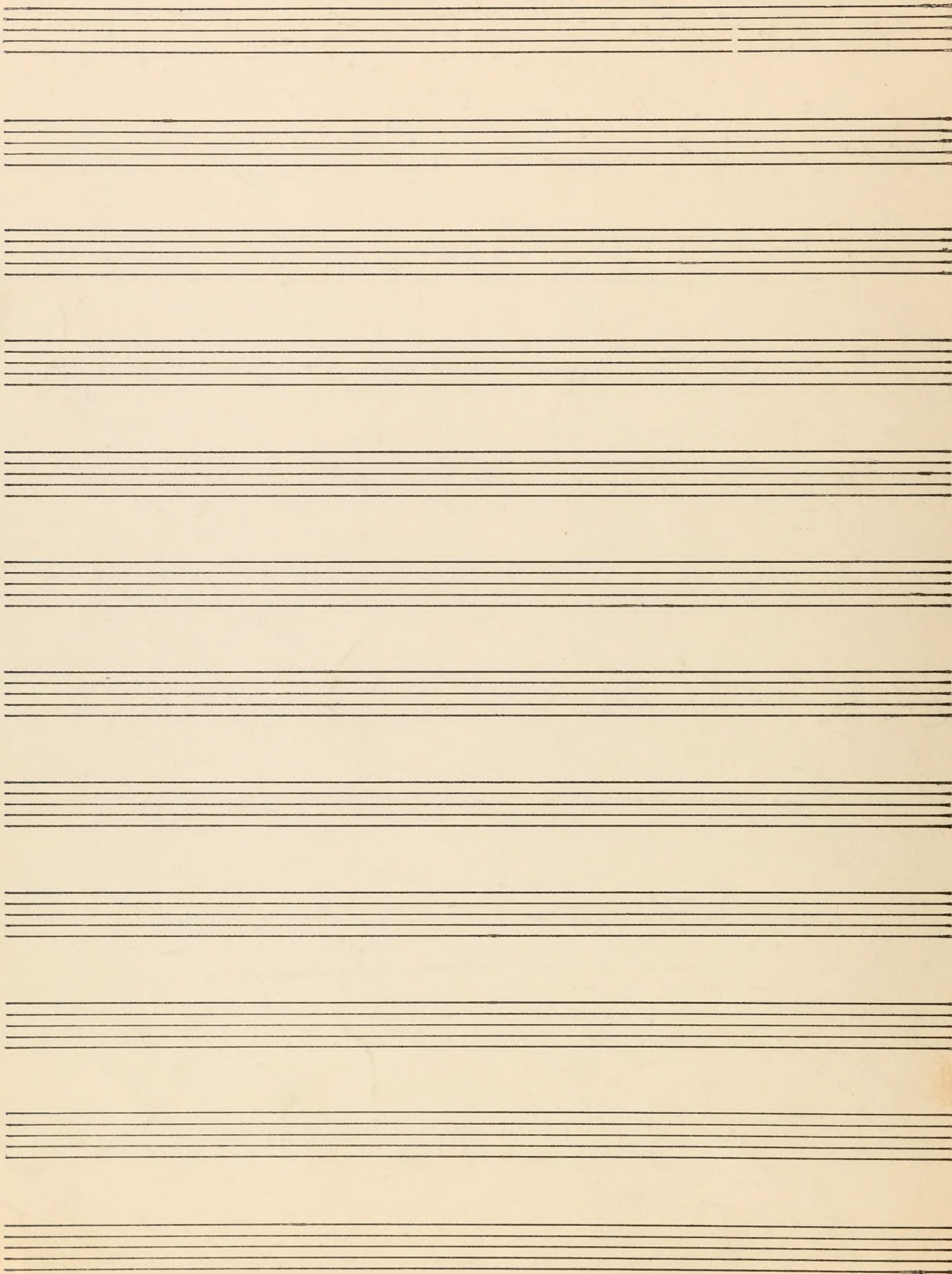
Handwritten musical score on 12 staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in a system of 12 staves, with various musical notations and dynamics.

Key markings and annotations include:

- p subito* (piano subito)
- C#* (C sharp)
- F#* (F sharp)
- D#* (D sharp)
- D6* (D6)
- C#* (C sharp)
- poco rit.* (poco ritardando)

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition.







Handwritten musical score on 12 staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The manuscript is written in ink on aged paper.

AS



*quasi gliss.*  
*pp*

*ppco Rit.*

*75*



This page contains six systems of musical notation for piano, written in a historical style. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for fingerings, such as "8a" and "9a". The notation is written in a key signature of two flats (B-flat and E-flat). The page is numbered "5" in the top right corner. The handwriting is in ink, and the paper shows signs of age and wear.

8a

*pp* (100%)  
(51%)

*f* *p*

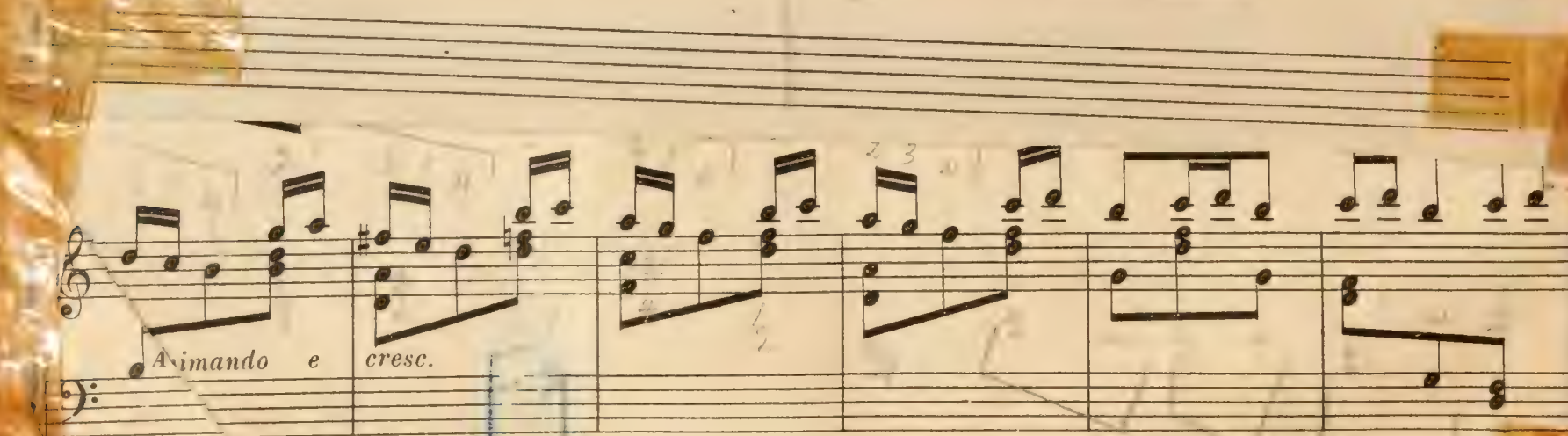
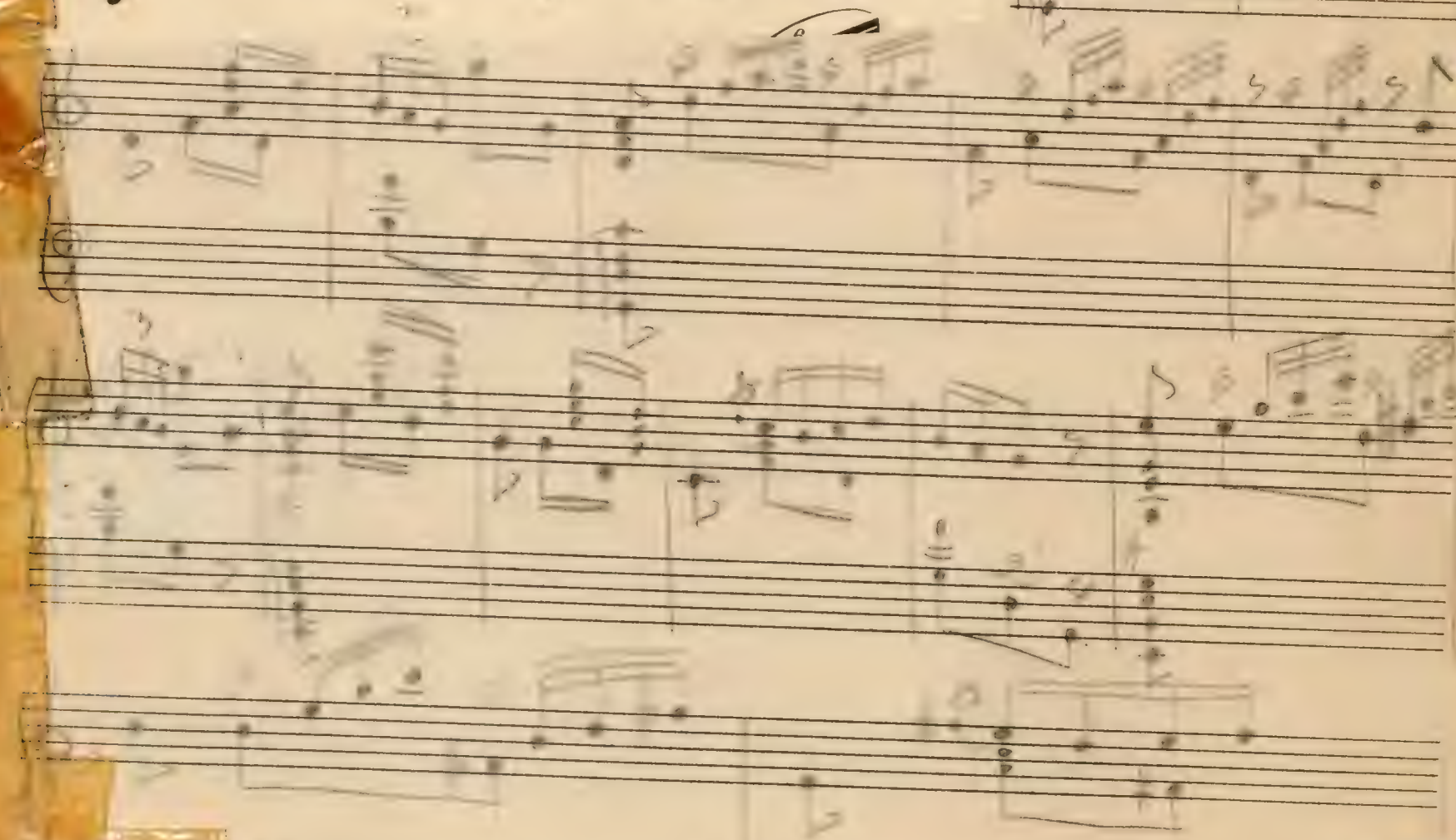
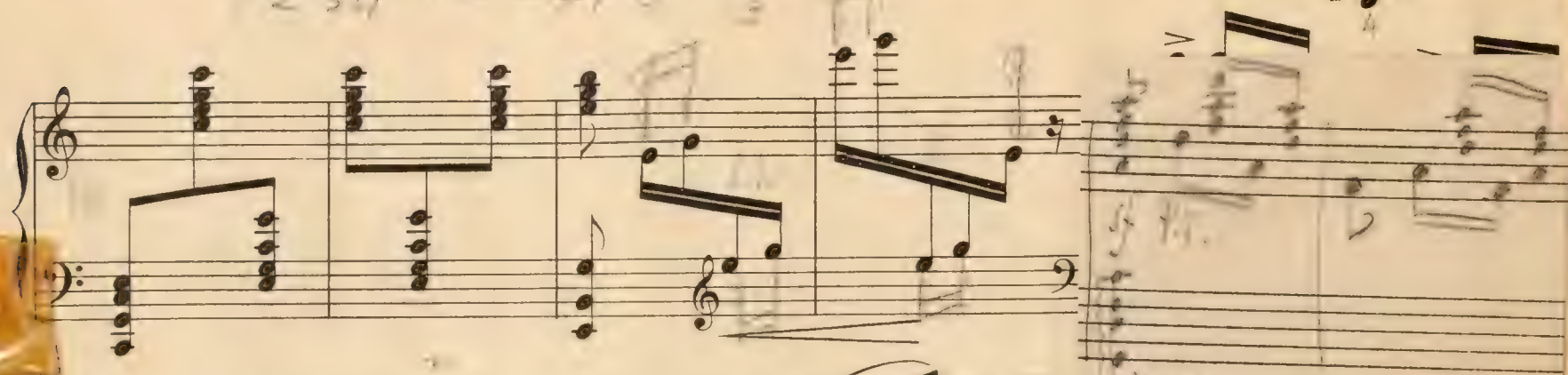
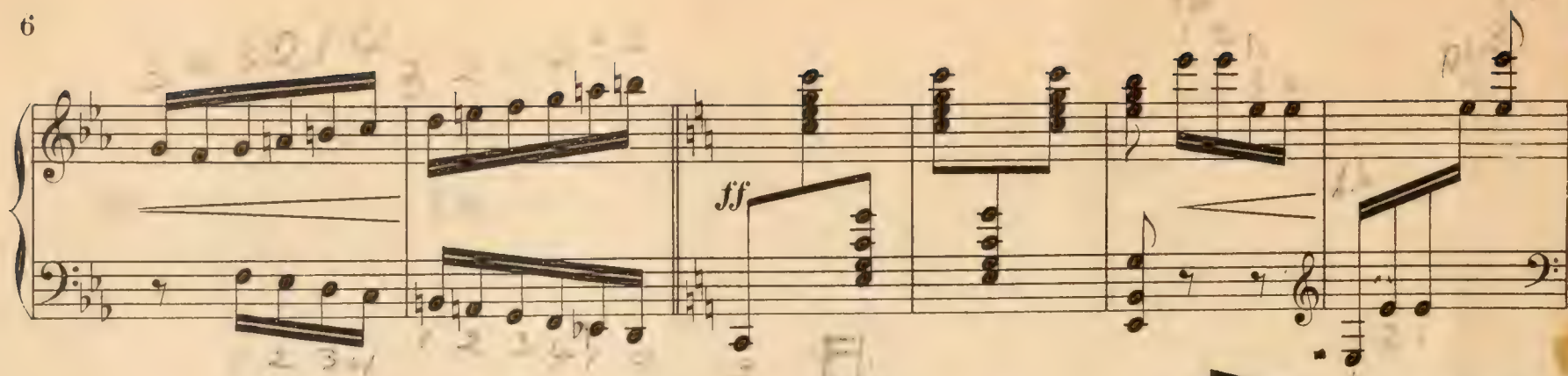
*f* *p*

*f* *p*

*f* *p*

*f* *p*







Handwritten: 3 2 1, 6, 6

*Rythme.*  
*ppp*

Handwritten: 4

*Dim.*

Handwritten: Ab

Handwritten: *Gliss*

*Poco rit.*

Handwritten: *Al 1º tempo.*

Handwritten: *R.h. (Ab Bb)*

Handwritten: *L.h.*

Handwritten: 2, 1, 2, 2, 2, 2

Handwritten: 2

Handwritten: 1

Handwritten: 0, 0, 0

Handwritten: p



Handwritten musical score for piano, page 8. The score consists of six systems of two staves each. It features various musical notations including notes, rests, and fingerings. Handwritten annotations include:

- em espress. Rh.* (first system)
- fz* (second system)
- D* (third system)
- Gb* (third system)
- G* (third system)
- F#* (fourth system)
- Fbb* (fourth system)
- Poco rit.* (fifth system)
- Animando un poco.* (fifth system)
- Cresc. poco a poco.* (fifth system)
- fixCb* (sixth system)
- Eb* (sixth system)
- Ah* (sixth system)

The key signature is B-flat major (two flats). The time signature is 6/8. The score is marked with numerous fingerings and articulations.



*slow*  
*f* Appass.  
*Rubato.*  
*Cresc.*  
8<sup>a</sup>

Handwritten notes: *Ab*, *Fb*, *1 3 4 1*

8<sup>a</sup>  
Allarg.  
Vivement.  
*ff*  
8<sup>a</sup>  
D<sub>6</sub>  
E<sub>b</sub>

Handwritten notes: *Eh*, *Dh*, *R.h.*, *L.h.*

Andantino.  
*pp*  
*P* Espress  
Rit.  
A tempo.  
(assez vivement)  
Cre

Handwritten notes: *0*, *4*, *3 2*, *R.h.*, *L.h.*

scen 1 2 - do - - - - -

Handwritten notes: *4*, *1 2*, *3 2*, *R.h.*

8<sup>a</sup>  
*f* *ff*  
8<sup>a</sup>  
D<sub>6</sub> B<sub>6</sub>  
FINE



